



# MICHAEL KIM

Piano

**"It was incredibly exciting and exhilarating,  
and beautifully balanced."** (The Herald, Glasgow)

**SPECIAL PROGRAM (2016.17)**

## **Evolution of The Piano**



An exploration of piano master works from centuries past to present day, Michael Kim takes you on a musical journey through the history and evolution of piano literature. Infused with interesting anecdotes chronicling pop culture and music practices of the time, this unique program travels through the churches of Bach to the courtyards and salons of Mozart and Brahms. It then transports you to the great concert stages of Chopin and Liszt and as far as prestigious jazz halls of Gershwin.

Proposed Program (2015.16)

J.S. Bach - May the Sheep Safely Graze

Mozart - Sonata in C Major, K. 330

Chopin - Ballade No. 1 in G Minor, Op. 23

Polonaise No. 6 in A flat Major, Op. 53

Liszt: Grande Paraphrase de Concert sur le Rigoletto de Verdi

INTERMISSION

Brahms - Intermezzo in A, Op. 118, No. 2

Debussy - La cathédrale engloutie

La puerta del Vino

Gershwin - Rhapsody in Blue

Repertoire intersperse with musical anecdote, historical facts and personal stories. (Program subject to change)



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