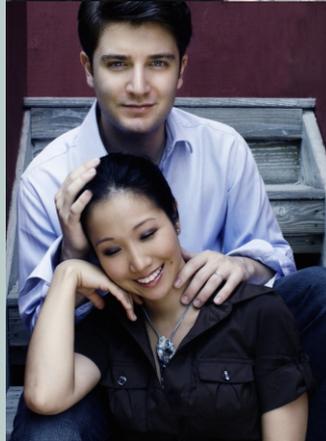


# BAX & CHUNG

PIANO DUO

"Good things come in pairs. Pianists of **great sensitivity**, Bax and Chung are equally matched in **virtuosity** and **temperament.**"

- FORT WORTH STAR TELEGRAM



The real life marriage of two great concert pianists, **Lucille Chung** and **Alessio Bax**, has led to one of the best piano duos of their generation. "Theirs is a marriage of wondrous colours and dextrous aplomb, subtly balanced to make a musical performance sound as one." (*Music and Arts Magazine*, UK)

A musical love story, Bax & Chung first met at the 1997 Hamamatsu Piano Competition and then at subsequent international competitions. Now performing together on many of the world's most prestigious stages, Bax & Chung have appeared with orchestras such as Israel Chamber Orchestra, Fort Worth Symphony Orchestra, Irving Symphony Orchestra, South Dakota Symphony, New Philharmonic Orchestra, and EurOrchestra di Bari to name a few. In recitals, they have performed throughout the United Kingdom, Europe, Asia and North and South America. The duo has appeared at such festivals including Verbier Festival in Switzerland, the opening concert of the Chungmu Hall in Seoul, Korea, Pau Casals, Castilla y Leon, Denia, Alicante, and Pamplona International Festivals in Spain, Felicja Blumental Festival in Tel Aviv, Lübecker Kammermusikfest in Germany, EurOrchestra Piano Festival in Italy, Bravissimo Festival in Guatemala, and Aruba International Piano Festival. Here in North America, they have been invited to perform at the Ottawa Chamber Music Festival, the Bard Festival and the Dakota Sky Festival. They have toured Canada, coast to coast, and under the networks of Prairie Debut and Debut Atlantic. November 2013 marked the release of *Bax & Chung*, their first duo album for Signum Classics. The disc includes Stravinsky's original four-hand version of the ballet *Petrouchka*, with waltzes and tangos by Brahms and Piazzolla. Bax and Chung have recorded the complete works of György Ligeti for piano, four hands and two pianos on the Dynamic label, for which they garnered the maximum R10 Classica from the French magazine *Répertoire* and 5 Stars from Fono Forum in Germany. In 2006, they released Saint-Saëns' *Carnival of the Animals* with the Fort Worth Symphony Orchestra under Miguel Harth-Bedoya with Michael York as narrator. The duo's newest album, *Poulenc: Works for Piano Solo and Duo* was released in June 2016 on the Signum label to great acclaim.

Committed educators at Southern Methodist University in Dallas, Bax & Chung are the Co-Artistic Directors of the Joaquin Achucarro Foundation. Connecting with audiences as a powerful duo, Bax & Chung are a perfect combination of balance, unity and individual personalities.



Andrew Kwan Artists Management Inc.

14 Davies Crescent, Toronto, ON M4J 2X5 (416 445 4441) [info@andrewkwanartists.com](mailto:info@andrewkwanartists.com) [andrewkwanartists.com](http://andrewkwanartists.com)