

ANAGNOSON & KINTON



"Anagnoson & Kinton's playing
is everything that duo-piano
playing should be."

(The Ottawa Citizen)

Anagnoson & Kinton are recognized today as one of the world's finest piano duos. With over 1000 performances throughout the duo's 40-year history, their astonishing performances have been repeatedly met with great critical acclaim across North America, Europe, China, and Russia. In addition to traditional recitals, the duo has commissioned numerous compositions, expanding the boundaries of piano-duo idiom. Respected scholars and performers, Anagnoson & Kinton's musicianship defines the art of true ensemble playing.

They first met as students at the Aspen Music Festival and a few years later decided to include a two piano recital in their season schedules. What was instantly apparent was an extraordinary musical chemistry, one so unusual that in the ensuing months the likes of Gina Bachauer and Eugene List heard them and, each recognizing that this pair had something quite exceptional, encouraged them to dedicate themselves to a career as a piano duo team. Anagnoson & Kinton took their advice and since then, their astonishing career has been one of enjoyment and reward.

In addition to traditional recitals and concertos, the duo has commissioned numerous compositions and has also expanded the boundaries of piano-duo presentation, performed Stravinsky's Rite of Spring to the innovative choreography of John Alleyne alongside Ballet BC. As chamber musicians, Anagnoson & Kinton have often performed the Bartók Sonata for Two Pianos and Percussion numerous times, and have collaborated with the Toronto Mendelssohn Choir, Elora Festival Singers, Elmer Iseler Singers, and the Vancouver Cantata Singers. They are regular guest artists at the Festival of the Sound and the Elora Festival.

The duo has ten acclaimed recordings including a special release titled Stages, which celebrated their milestone 30th season. Most recently, the Opening Day label released Piano Titans featuring works by Clementi, Beethoven and Schubert.

James Anagnoson is the Dean of The Glenn Gould School, where he is also on the piano faculty. He is a graduate of the Eastman School of Music and received his Master's Degree from The Juilliard School. Leslie Kinton is a Professor of Piano at the University of Western Ontario and also on faculty at The Glenn Gould School. Both his Master of Music and Ph.D. in music theory are from the University of Toronto.

After four decades of over 1000 performances together, this duo, Anagnoson & Kinton look forward to their next decade of music making.



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