



Andrew Kwan Artists Management Inc.

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TECHNICAL RIDER

The Schumann Letters

Basic Requirements (Page 1 of 2)
As of February 2009

The PRESENTER WILL PROVIDE:

SOUND SYSTEM: One (1) sound board (with minimum inputs and outputs) in order for narrator (spoken word) to be appropriately amplified through in-house loud speaker system sufficient for the hall size.

The artist (narrator) will be travelling with either the Sennheiser Evolution Bodypack Transmitter with Headset Wireless System or the Shure PG Series Headworn Wireless System. This will require one XLR input into existing house P/A system. Artist will travel with m/f connector adaptors including 3-PIN XLR to ¼ inch plug. An AC power outlet will be required to power the receiver unit.

SOUND PERSON: A person knowledgeable of the venue's sound amplification system, ideally one (1) sound technician. Once the levels are set at rehearsal, they will remain constant throughout the performance.

LIGHTING PERSON: A person knowledgeable of the venue's lighting system, ideally one (1) lighting technician

Please see stage plot. Basic stage lighting such as even overhead lights with some colour-gels would suffice. Essentially, this performance is as much a music performance as it is a narrative. Therefore, additional lighting can assist with creating an ultimate atmosphere for the audiences.

If possible, a spot light above each of the three artists with fade in/fade out based on lighting-cue sheet would add to the production. Warm colour gels will also add to the artists' appearance and an ornamental gobo as backdrop would add to the stage environment.

STAGE : 2 Chairs: One (1) bar stool or similar for the narrator to sit during performance, one (1) flat black armless chair or similar for the singer.

PIANO: A concert size piano in excellent condition tuned the day of performance at A=440Hz. As well, this instrument will be made available to the ARTIST for rehearsal during the day of the performance.

MUSIC STANDS: Two fully adjustable music stands should be available on stage.

VENUE TEMPERATURE: Both the performance venue and the dressing rooms must be at a comfortable room temperature (approx 20 24 degrees Celsius) for both rehearsal and performance.

REHEARSAL: The Artists require access to the venue the day of the performance. A minimum of 2 (two) hours for sound check, lighting check and rehearsal is required.

CHANGE/DRESSING ROOMS: To provide two (2) clean heated change/dressing rooms near the stage area for the use by the artists. Rooms should be equipped with hot and cold running water, toilets, chairs and mirrors.

BACKSTAGE: To provide bottled water and fruit juice plus an electric kettle or one thermos of boiled hot water for the performers 1 hour before performance. A snack plate of simple sandwiches, cookies and fruit would be appreciated.

TRANSPORTATION: The Artist will arrive by personal car and therefore, written directions to the venue or a map marking the performance hall will be required.

I still hear you call me dear Clara, what would I not do for love of you, my own Clara. The knights of old were better off, they could go through fire or lava dangers to win their ladies. But we of today, have to content ourselves with more prosaic methods, such as smoking fewer cigars, and the like. After all, though, we can love.

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